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| ***Ménilmontant* (1925)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| *Ménilmontant* is a 38 minutes black and white avant-garde French film directed by Dimitri Kirsanoff. Its narrative develops solely through images and montage, without the support of sound or title cards. *Ménilmontant* tells the story of two young sisters who leave their country home in the wake of their parents’ brutal murder, and settle in the eponymous working class Parisian neighborhood where they fall prey to the ruthless seduction of a young man. The film is notable for its use of double exposure, the depiction of disorienting urban landscapes via very rapid cutting, as well as for the brutality of the opening and closing scenes. |
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| Further reading:  (Prouty) |